



The Who's Tommy

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Q	PG.	location	screen	notes / title / content
note: the opener sequences might be independent images, or possibly just an image or two with sequential Qs to focus in on part. text refers to pictures or taped video or source material that is our cast. text refers to live video				
1-7	1	overture chord 1 through 7	band	60s rock band #1 - #7 (7 cues)
8	1	overture chord 8	band	The Who. 60s concert photo
9	1	lyrical phrase	band	x fade to Tommy logo title
10	1	script section A. (:30)	band	Tommy logo out
11-14	1	theme phrase 1 -4	band	England preps for war newspaper sequence 1-4 (4 cues)
15	1	theme phrase 5	band	war newspaper sequence 5 holds and possibly transforms
16	1	music softens (1:00)	band	images fade away
17	1	script section B. (1:18)	band	WWII dating pic 1
18-23	1	B. bar 3,5,7,9 fr hrn,11,13	band	WWII dating pic 2-7 (6 cues)
19	1	B. bar 15	band	WWII dating pic 8 mirroring proposal
20	1	script section C. (1:56)	band	slow fade up on wedding / church image.
21	2	script section D. (2:30)	band	x fade to siren and blitzkrieg intro swell
22-29	2	phrase 1-8	band	blitzkrieg sequence 1-8 (8 cues)
30	2	script section E. (3:06)	band	draft (call up for duty) poster image.
31-34	2	horn riff 1-4	band	draft poster or soldiers say goodbye image 1-4 (4 cues)
35	2	script section F. (3:30)	band	military regiment / patriotic image 1
36-38	2	phrase 2, 3, 4	band	military regiment / patriotic image 2-4 (3 cues)
39	2	script section G. (3:45)	rear	x fade to airplane bomber.
40	3	script section H. (4:08)	rear	x fade to parachutes images 3 or 4 auto x fading slowly.
41	3	gunfire (4:32)	rear	final chord headline - Paratroopers lost behind enemy lines
42	3	intro to "it's a boy"	rear	x fade through - search continues - soldiers believed dead-
43	4	#1A dialog	rear	images fade away
44	4	#2? Reveal Walker in prison	rear	slow fade in barbed wire image.
45	6	#2A it's a boy part 2	rear	x fade to time passes headlines - 1942 - 1943 - 1944
46	6	big swell before singing	rear	headline - 1945 war over
47	6	first sing: back home	rear	x fade to celebration 1
48	6	last we've won	rear	x fade to celebration 2 flash in and auto fade away.
49	8	#3 "21" as lights on scene	rear	apartment backdrop.
50	10	gunshot	rear	apartment turns blood red, or neg., or violence. Auto back
51-70	11	didn't see it repeats	rear	apartment turns violent / electrify. With beats up to 20 slides.
71	11	climax before "what about boy"	rear	last flash then back to apartment.
72	12	do you understand Mummy?	rear	surreal. Color texture and shape. Based on house
73	13	narrator verse 1	rear	color texture shape slow transform to image based on 4 yr old
74-79	13	narrator verse 2-7	rear	x fade to adaptation of same 2-7 (6 cues)
80	14	narrator verse 8	rear	x fade to surreal imagery based on boy shining bright!
81	14	end of amazing journey	rear	burn out screen to white. Stays white, or auto to slow black
82	14	courtroom set up	rear	x fades to union jack
83	15	tipping screen. Going strange	rear	flag goes wonky / crooked / dripping / warped.
84	16	end of court	rear	x fade to black, or neutral.
85-88	17	sparks A	rear	medical equipment. 4 variations. (4 Qs)
89-92	17	sparks B	rear	blood 4 variations
93-96	17	sparks C	rear	eyes 4 variations
97-100	17	sparks D	rear	medical equipment. 4 variations.
101-104	17	sparks E	rear	ears 4 variations.

105	17	music calms (end of E)	rear	x fade back to neutral or black
106	18	#6 amazing reprise	rear	slow fade in through entire song of our last image of boy with shining light! But 10 year old version
107	18	end of amazing reprise	rear	burn out of screen to white - auto to stained glass
108	21	musical shift to "hear me?"	rear	slow fade to star field with christmas star.
109	23	climax of Christmas	rear	star field twinkles and gets more complex.
110	24	#8 all right?	rear	x fade to apartment (uncle's apartment?)
111-122	26	"fiddle about": men join in	rear	flash hand images plam out, and fade away. 12 total
123-135	26	fiddle" repeats	rear	hand images add & add til screen is full of hands 13 total
136	26	end of fiddle. Last chord	rear	x fade to apartment or black.
137	28	#10	rear	slow slow x fade back to apartment.
138	28	(house disassembles)	rear	fade away to black, or to generic subtle
139-142	30	#11- 4 brass accents	rear	big bright colors pinball textures, with random blink (4 Qs) lights and color modulates throughout.
143-146	31	chorus: sensation	rear	accents grow to flash (4 cues)
147	32	dance/band break	rear	wild flashes of color / shape / objects.
148	32	orchestration down before sing	rear	back to modulating screen
149-154	32	chorus: sensation	rear	accents grow to flash (6 cues)
155	32	I am the light	rear	variation of end of amazing journey. white out, image of boy
156	35	top of #13	rear	subtle outdoors. building exterior or street light or such.
157	36	"I'm the gypsy"	rear	colors in background become a little psychedelic.
158	37	dance break	rear	psychedelic quality grows
159	38	break your heart - music calms	rear	back to subtle exterior
160	39	#15 chord as band kicks in	rear	pinball reference image
161	39	chord 2 just before verse 1	rear	modify or focus in on image.
162	39	after verse 1 chord 1	rear	pinball reference image 2
163	39	chord 2 just before verse 2	rear	modify or focus in on image.
164	39	after verse 2 chord 1	rear	pinball reference image 3
165	39	chord 2 just before verse 3	rear	modify or focus in on image.
166	40	after verse 3 chord 1	rear	pinball reference image 4
167	40	chord 2 just before verse 4	rear	modify or focus in on image.
168	40	lasses join in	rear	modify or focus in on image.
169	41	after verse 4 chord 1	rear	pinball reference image 5
170	41	chord 2 just before inst break	rear	modify or focus in on image.
171	41	chord 3 (beginning of break	rear	screen becomes pinball machine. Constant movement.
172	41	vocals back in	rear	modify or change machine movement
173	41	final pinball	rear	huge accent. Possibly win
174-176	41	final 3 chords	rear	3 huge accents on huge chords (3 Qs)
177	41	cutoff of final music	rear	blackout!
intermission				
179	42	underture: after vox, w guit lead	rear	newspaper. "local boy does good"
180-187	42	sequentially after article.	rear	8 images of tommy (older) playing pinball. B&W newsprint
188	43	scene shift to laundry	rear	apartment
189	45	#18 line 1 specialist	rear	brain scan image 1
190	45	#18 line 3 specialist and assist	rear	brain scan image 2 or eyeball medical image.
191-2	45	see me	rear	image adapted from 10 year old tommy (possibly 2)
193	45	#18 section 2 specialist	rear	brain scan image 3
194	45	#18 specialist and assist	rear	brain scan image 4
195-6	46	see me section 2	rear	image adapted from 10 year old tommy (possibly 2)
197	46	#18 section 3 specialist	rear	brain scan image 5

198	46	#18 specialist and assist	rear	brain scan image 6
199-205	47	"listening to you" called on YOU	rear	sequence of tommies seeing tommies in mirrors (7 images)
206	47	what is happening in his"	rear	back to tommy 10 yr old tommy image
207	48	#19 top of music	rear	happy color like cyc, or '60s pattern
208	48	top of lyrics	rear	change but similar might modulate through song
209	48	mid tommy repeats	rear	fades to apartment
210	52	tommy repeats	rear	slow xfade to 4 yr old tommy
210-212	53	throughout song	rear	modulate from 4 yr tommy to 10 yr tommy couple of times
213	53	mirror smash	rear	image 4yr scream tommy breaks, shards of glass outward
			jumbo	possibly add glass break to this position sans screens.
214	53	after break moment	rear	black after smash, slow xfade to apartment brighter life.
215	55-6	shift to streets. Uncle ernie	rear	xfade to street image 1
216	56	vendor musical swell prior	rear	spinning news headline."miracle cure" tommy from I'm Free
217	57	Extra! Extra! #1	rear	headline spin in tommy image. 2
218	57	Extra! Extra! #2	rear	headline spin in tommy image. 3
219	57	#24 sensation	rear	sensation poster 1
220	57	as tommy sings	TV	live video of tommy starting offstage stays throughout.
221	58	walker interview	jumbo	taped video of walkers interview.
222	58	after walker interview	rear	sensation poster 2
223	58	cousin kevin interview	jumbo	taped video of cousin Kevin interview.
224	59	after kevin interview	rear	sensation poster 3
225	59	tommy interview	jumbo	live tommy video feed
226	60	I'm Free"	rear	sensation poster 4
227	60	follow me	all	flash to still (last frame of Tommy) and warp, splatter texture
228	60	lyrics start "he stands"	TV jumbo	live video of tommy
229	60	"pinaball" first time	rear	pinball imagery.
230-250	60-1	throughout number	all	various pinball imagery on all screens. Many Qs or auto
251	61	climax of pinball into I'm free	rear	blackout xfade slow up during intro to stadium crowd
			TV jumbo	continue live feed of Tommy.
252	62	follow me-	TV jumbo	camera man sweeps to fans storming stage.
253	62	end of how can we follow	rear	x fade to tommy logo
			TV jumbo	cut to snow (white noise, static.) which continues.
254	62	throughout holliday camp.	rear	add products with tommy logos (4 to 8 Qs)
255	64	"Tommy, live on stage"	TV jumbo	xfade to concert posters
			rear	x fade to black or neutral. Maybe dim simple tommy logo.
256	65	sally goes to concert	TV	live video of crowd and sally
			rear jumbo	rockstar pose pic of Tommy
257	66	guards sing	rear jumbo	rockstar pose pic of tommy adds stadium crowd.
258	67	beating of sally or just after	rear jumbo	x fade to just crowd slow
			TV	live video feed fade out slow
259	69	welcome:	TV jumbo	live video feed of Tommy
			rear	dim the crowd.
260	70?	instrumental break	rear	x fade to apartment
261-268	71	"more at the door"	jumbo	xfade to images/video of crowds of people (TV still Tommy) possibly 8 Qs as accents to There's more at the door
269	71	end of song	TV jumbo	x fade back to live tommy feed w sally
270	73	"we're not gonna take it"	TV jumbo	live feed pans across singing crowd
271	75	"let's forget it better still"	TV jumbo	live feed fades away.
272	75	see me" singing	rear	slow fade away to black