

Joe Payne

Assistant Professor of Sound and Media

University of Tennessee - Knoxville

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Member of United Scenic Artists local 829, as a Sound Designer, since 2003.

B.S. in Theatre, with emphasis in Sound Technology & Scenic Design, Weber State University, 1995.

University of Tennessee, Knoxville, TN

Department of Theatre, Assistant Professor of Sound and Media

Courses Developed and Taught:

THEA 450-550 Special Topics in Design: Sound Design	2012
THEA 587 Digital Rendering	2012
THEA 550 Special Topics in Design: Projection Design	2011

Design Assignments as Faculty:

Sound Design for a Musical	<i>Kiss Me Kate</i>	Calvin MacLean Director	2012
Sound and Projection Design	<i>Fuddy Meers</i>	John Sipes Dir.	2012

Workshops / Outreach / Service:

Adjudicator: USITT Robert E. Cohen Sound Achievement Award	2012
Integration of Lights Sound and Media, co-taught with Kenton Yeager SETC @ Chatanooga	2012
Integration of Lights Sound and Media, co-taught with Kenton Yeager USITTSE @ Athens, GA	2011

Illinois State University, Normal, IL

School of Theatre, Assistant Professor of Sound and Media:

Courses Developed and Taught:

THE 501.06 MFA Portfolio: Design	2010-11
ATK 240 Sound Design 1: Properties and Audio Technologies.	2010-11
ATK 340 Sound Design 2: Digital Audio.	2010-11
ATK 380.4 Projections and Media Design for Theatre.	2011
THE 102 Theatre Practicum	2010-11

Design Assignments as Faculty:

Sound Design for a Musical	<i>How to Succeed... Without Really Trying</i>	Connie DeVeer Dir.	2011
Sound Design and Composition	<i>Measure for Measure</i>	Brandon Ray Dir.	2010
Projection Coordination	<i>Rock 'n' Roll</i>	James Wagoner Dir.	2011

Workshops / Outreach / Service:

Sound Advice, Q&A for Teachers and Students, IL High School Theatre Assn. @ U of Illinois	2011
Integration of Light and Sound, co-taught with Kenton Yeager, SETC @ Atlanta GA	2011
Design South: Sound Design Presentation, SETC @ Atlanta, GA	2011
Co-presented workshop on Sound Portfolios, SETC @ Atlanta, GA	2011
Interviews / Portfolio Reviews, USITT National Conference @ Charlotte NC	2010-11
School of Theatre Recruitment and Scholarship Committee	2010-11
MFA Thesis Committees – Four Graduate Students – Scenic, Directing, Lighting, Media	2011

The University of Utah, Salt Lake City, UT

Department of Theatre Clinical Adjunct Faculty:

Courses Developed and Taught:

TH2160 Design Studio (figure drawing and rendering for design students)	2010
TH4800 Internship, (mentor / supervise audio interns with Pioneer Theatre Company)	2005-10
TH4500 Sound Design II	2001-10
TH3500 Sound Design I	2000-10
TH3915 and TH4915 Independent design projects,	2000-10
TH1550 and TH1050 Co-teach Scenography (intro to theatrical design elements)	2000-10

Design Assignments as Faculty:

Composer and Scenic Designer	<i>The Bakkhai</i> , a rock musical	L.L. West Dir.	2009
Sound Design and Composition	<i>Helen</i>	Barbara Smith Dir.	2007
Sound Design and Composition	<i>Iphigenia</i>	L.L. West Dir.	2005
Sound Design and Composition	<i>The Birdcatcher In Hell</i>	Linda Brown Dir.	2005
Sound Design and Composition	<i>Agamemnon</i>	Sarah Shippobotham Dir.	2004
Sound Design and Composition	<i>The Monster Spider</i>	Linda Brown Dir.	2003
Sound Design	<i>Desdemona, A Play About a Handkerchief</i>	L.L. West Dir.	2002
Sound Design and Composition	<i>Oedipus the King</i>	Linda Brown Dir.	2002
Sound Design	<i>Rhinoceros</i>	Linda Brown Dir.	2000

Workshops / Outreach / Service:

Department of Theatre webmaster and website designer.			2005-10
Sound Advice, Q&A for teachers & students, Utah Theatre Assn. @ UVU and WSU			2009-10
Microphones and the space, Utah Theatre Association @ Westminster College			2007
Sound and the stage, Utah Theatre Association @ BYU			2006
Website design for portfolios, USITT Intermountain Desert Regional Conference			2006
Wireless microphones and wigs (co-taught), USITT Intermountain Desert Reg. Conference			2006
Microphones, uses and placement, USITT Southeast Regional Conference			2006
SFX for beginners, and advanced tricks, USITT Southeast Regional Conference			2006
Sound for musicals, Utah Theatre Association @ U of U			2004
ACTF Barbizon Design Competition, Region VIII, Adjudicator			2007-08

Resident Sound Design / Composition / Projection and Media Design

Utah Shakespearean Festival, 1999-Present

Sound Design and Composition	<i>Mary Stuart</i>	Kate Buckley Dir.	2012
Sound Design for a Musical	<i>Les Misérables</i>	Brad Carroll Dir.	2012
Sound Design	<i>To Kill A Mockingbird</i>	Edward Morgan Dir.	2012
Sound Design and Composition	<i>The Glass Menagerie</i>	J.R. Sullivan Dir.	2011
Sound Design for a Musical	<i>The Music Man</i>	Jeremy Mann Dir.	2011
Sound Design	<i>Noises Off</i>	Jeff Steitzer Dir.	2011
Sound Design for a Musical	<i>Great Expectations, A New Musical</i>	Jules Aaron Dir.	2010
Sound Design	<i>Pride and Prejudice</i>	Blake Robison Dir.	2010
Sound Design	<i>Alfred Hitchcock's The 39 Steps</i>	Eli Simon Dir.	2010
Sound Design	<i>Cyrano de Bergerac</i>	David Ivers Dir.	2008
Sound Design and Composition	<i>Two Gentlemen of Verona</i>	Jesse Berger Dir.	2008
Sound Design and Composition	<i>Othello</i>	J.R. Sullivan Dir.	2008
Sound Design and Composition	<i>Coriolanus</i>	Henry Woronicz Dir.	2007
Sound Design and Composition	<i>King Lear</i>	J.R. Sullivan Dir.	2007
Sound Design and Composition	<i>Twelfth Night</i>	B.J. Jones Dir.	2007
Sound Design	<i>Antony and Cleopatra</i>	Nagle Jackson Dir.	2006
Sound Design and Composition	<i>The Merry wives of Windsor</i>	Kate Buckley Dir.	2006
Sound Design and Composition	<i>Hamlet</i>	J.R. Sullivan Dir.	2006
Sound Design and Composition	<i>Romeo and Juliet</i>	Kate Buckley Dir.	2005
Sound Design	<i>Doctor Faustus</i>	Howard Jensen Dir.	2005
Sound Design	<i>Love's Labour's Lost</i>	Timothy Douglas Dir.	2005
Sound Design	<i>The Winter's Tale</i>	Fontaine Syer Dir.	2004
Sound Design	<i>The Taming of the Shrew</i>	Henry Woronicz Dir.	2004
Sound Design	<i>Henry IV Part 1</i>	J.R. Sullivan Dir.	2004
Sound Design	<i>Richard III</i>	J.R. Sullivan Dir.	2003
Sound Design	<i>Much Ado About Nothing</i>	Kate Buckley Dir.	2003
Sound Design	<i>Measure For Measure</i>	Liz Huddle Dir.	2003
Sound Design	<i>Othello</i>	Howard Jensen Dir.	2002
Sound Design	<i>Cymbeline</i>	Russell Trez Dir.	2002
Sound Design	<i>As You Like It</i>	Henry Woronicz Dir.	2002
Sound Design	<i>The Tempest</i>	Kathleen Conlin Dir.	2001
Sound Design	<i>Julius Caesar</i>	Jim O'Connor Dir.	2001
Sound Design	<i>Two Gentlemen of Verona</i>	Paul Barnes Dir.	2001
Sound Design	<i>The War of the Roses</i>	Howard Jensen Dir.	2000
Sound Design	<i>The Merry Wives of Windsor</i>	Liz Huddle Dir.	2000
Sound Design	<i>The Merchant of Venice</i>	Ina Marlowe Dir.	2000
Sound Design	<i>You Never Can Tell</i>	J.R. Sullivan Dir.	1999
Sound Design	<i>The Lion in Winter</i>	Kathleen Conlin Dir.	1999
Sound Design for a Musical	<i>Damn Yankees</i>	Roger Bean Dir.	1999

Pioneer Theatre Company, 2000-2010

Sound Design for a Musical	<i>42nd Street</i>	Charles Morey Dir.	2010
Sound Design	<i>Our Town</i>	Charles Morey Dir.	2010
Sound Design	<i>Twelve Angry Men</i>	John Going Dir.	2010
Sound Design	<i>Touch(ed)</i> (word premiere)	Charles Morey Dir.	2010
Sound Design for a Musical	<i>A Chorus Line</i>	Patti D'Beck Dir.	2009
Sound and Projection Design	<i>Miss Saigon</i>	Karen Azenberg Dir.	2009
Sound and Projection Design	<i>The Light in the Piazza</i>	John Going Dir.	2009
Sound Design and Composition	<i>The Yellow Leaf</i>	Geoffrey Sherman Dir.	2009
Sound Design	<i>A Christmas Story</i>	Paul Barnes Dir.	2009
Sound Design	<i>Is He Dead?</i>	Charles Morey Dir.	2009
Sound Design	<i>Dial "M" for Murder</i>	Gavin Cameron-Webb Dir.	2009
Sound Design	<i>Romeo and Juliet</i>	Paul Barnes Dir.	2009
Sound Design and Composition	<i>The Vertical Hour</i>	Charles Morey Dir.	2008
Sound Design for a Musical	<i>My Fair Lady</i>	Charles Morey Dir.	2008
Sound Design for a Musical	<i>The Producers</i>	Charles Morey Dir.	2008
Sound Design	<i>Noises Off</i>	Charles Morey Dir.	2008
Sound Design	<i>The Heiress</i>	John Going Director.	2008
Sound Design	<i>A Midsummer Night's Dream</i>	Paul Barnes Dir.	2008
Sound and Projection Design	<i>Les Misérables</i> (LORT Premiere)	Charles Morey Dir.	2007
Sound and Projection Design	<i>Paint Your Wagon</i>	Charles Morey Dir.	2007
Sound Design and Composition	<i>Othello</i>	Gavin Cameron-Webb Dir.	2007
Sound Design	<i>The Foreigner</i>	Charles Morey Dir.	2007
Sound Design	<i>Doubt</i>	Martin Platt Dir.	2007
Sound Design	<i>Lost In Yonkers</i>	Howard Millman Dir.	2007
Sound and Projection Design	<i>The Ladies Man</i> (world premiere)	Charles Morey Dir.	2007
Sound, Projections, Composition	<i>Julius Caesar</i> USITT Prague Quad. 2007	Charles Morey Dir.	2006
Sound Design and Composition	<i>Humble Boy</i>	Charles Morey Dir.	2006
Sound and Projection Design	<i>Chicago</i>	Charles Morey Dir.	2006
Sound Design for a Musical	<i>Five Guys Named Moe</i>	Patti D'Beck Dir.	2006
Sound Design	<i>You Can't Take It With You</i>	Paul Barnes Dir.	2006
Sound Design	<i>Pride and Prejudice</i>	Charles Morey Dir.	2006
Sound Design	<i>Enchanted April</i>	Bruce Sevey Dir.	2006
Sound Design and Composition	<i>Steel Magnolias</i>	John Going Dir.	2005
Sound and Projection Design	<i>West Side Story</i>	Gabriel Barre Dir.	2005
Sound Design for a Musical	<i>James Joyce's The Dead</i>	Charles Morey Dir.	2005
Sound Design	<i>Metamorphoses</i>	Charles Morey Dir.	2005
Sound Design	<i>Amadeus</i>	Charles Morey Dir.	2005
Sound Design for a Musical	<i>Disney's Beauty and The Beast</i>	Paul Barnes Dir.	2004-05
Sound Design and Composition	<i>Ten Little Indians</i>	Bruce Sevey Dir.	2004
Sound Design and Composition	<i>Brighton Beach Memoirs</i>	Paul Barnes Dir.	2004
Sound Design for a Musical	<i>Evita</i>	John Going Dir.	2004
Sound Design	<i>The Importance of Being Earnest</i>	Charles Morey Dir.	2004
Sound Design	<i>Dumas' Camelle</i>	Charles Morey Dir.	2004
Sound Design	<i>The Real Thing</i>	Charles Morey Dir.	2004
Sound Design and Composition	<i>Dr. Jekyll & Mr. Hyde</i> co-w/James Prigmore	Geoffrey Sherman Dir.	2003
Sound Design for a Musical	<i>Smokey Joe's Café</i>	Patti D'Beck Dir.	2003
Sound Design for a Musical	<i>Ragtime</i>	Larry Carpenter Dir.	2003
Sound Design	<i>Cyrano de Bergerac</i>	Charles Morey Dir.	2003
Sound Design	<i>Macbeth</i>	Charles Morey Dir.	2003
Sound Design	<i>Copenhagen</i>	Bruce Sevy Dir.	2003
Sound Design	<i>The Playboy of the Western World</i>	John Going Dir.	2003
Sound Design and Composition	<i>One Flew Over The Cuckoo's Nest</i>	John Going Dir.	2002
Sound Design for a Musical	<i>Phantom</i>	Gary Gisselman Dir.	2002
Sound Design for a Musical	<i>Peter Pan</i>	Charles Morey Dir.	2002
Sound Design	<i>Proof</i>	Charles Morey Dir.	2002
Sound Design	<i>The Mousetrap</i>	Geoffrey Sherman Dir.	2002
Sound Design	<i>Dinner With Friends</i>	Charles Morey Dir.	2002
Sound Design	<i>Tartuffe</i>	Charles Morey Dir.	2002
Sound Design for a Musical	<i>Sophisticated Ladies</i>	Patti D'Beck Dir.	2001
Sound Design for a Musical	<i>Camelot</i>	Paul Barnes Dir.	2001
Sound Design and Composition	<i>Communicating Doors</i>	Charles Morey Dir.	2001
Sound Design	<i>The Three Musketeers</i>	Charles Morey Dir.	2001
Sound Design	<i>Laughing Stock</i> (world premiere)	Charles Morey Dir.	2001
Sound Design	<i>Present Laughter</i>	John Going Dir.	2001

Sound Design	<i>King Lear</i>	Charles Morey Dir.	2000
Sound Design	<i>Joyful Noise</i>	Charles Morey Dir.	2000
Sound Design for a Musical	<i>The Mystery of Edwin Drood</i>	Larry Carpenter Dir.	2000
Sound Design	<i>Art</i>	Tom Marcus Dir.	2000

Salt Lake Shakespeare, SLC, UT, 2005-2006

Co-Artistic Director

Scenic Design and Composition	<i>Henry V</i>	L.L. West Dir.	2006
Sound Design	<i>Broken Verses</i> (one man world premiere)	Kyle Lewis Dir.	2006
Sound Design	<i>Spin</i> (an evening of various original scenes)	various Dir.	2006
Scenic, Projections, Composition	<i>Measure For Measure</i>	Kyle Lewis Dir.	2005

Virginia Stage Company, 1996-1999

Sound Design	<i>The Beauty Queen of Leenane</i>	Jeanette Lambermont Dir.	1999
Sound Design	<i>The Importance of Being Earnest</i>	Charlie Hensley Dir.	1999
Sound Design	<i>The Old Settler</i>	Harold Scott Dir.	1998
Sound Design	<i>Travels With My Aunt</i> w/Syracuse Stage.	Michael Lasswell Dir.	1998
Sound Design	<i>A Christmas Carol</i>	Charlie Hensley Dir.	1998-99
Sound Design	<i>A Delicate Balance</i>	Charlie Hensley Dir.	1998
Sound Design	<i>Terra Nova</i>	Charlie Hensley Dir.	1997
Sound Design	<i>The Mystery of Irma Vep</i>	Chris Clavelli Dir.	1996
Sound Design	<i>Hamlet</i>	Charlie Hensley Dir.	1996
Sound Design	<i>A Penny for the Guy</i>	Charlie Hensley Dir.	1996
Sound Design	<i>Deathtrap</i>	Dex Edwards Dir.	1996
Sound Design and Mixer	<i>Nobody Lonesome for Me</i> (world premiere)	Charlie Hensley Dir.	1999
Sound Design and Mixer	<i>Falsettos</i>	Charlie Hensley Dir.	1998
Sound Design and Mixer	<i>Pump Boys and Dinettes</i>	Jason Edwards Dir.	1998
Sound Design and Mixer	<i>Midsummer Night's Dream</i> w/VA Symphony	Paul Barnes Dir.	1998
Sound Design and Mixer	<i>Dames At Sea</i>	Scott Schwartz Dir.	1997
Sound Design and Mixer	<i>Appalachian Strings</i>	Randal Myler Dir.	1997
Sound Design and Mixer	<i>Always—Patsy Cline</i>	Ted Swindley Dir.	1997
Sound Design and Mixer	<i>Snapshots</i> (world premiere)	Michael Scheman Dir.	1996

Freelance Sound Design and Composition

Alabama Shakespeare Festival	<i>Death of a Salesman</i>	Charles Morey Dir.	2009
Repertory Theatre of St. Louis	<i>I Am My Own Wife</i>	John Going Dir.	2006
Repertory Theatre of St. Louis	<i>Humble Boy</i>	Steven Woolf Dir.	2006
This Is The Place Radio Drama	<i>The Abracadabra Man</i> (KUER - NPR)	Joyce Cohen Dir.	2004
The Egyptian Theatre	<i>The Legend of Sleepy Hollow</i>	L.L. West Dir.	2004
Cincinnati Playhouse	<i>Ten Little Indians</i>	John Going Dir.	2002
The Egyptian Theatre	<i>A Village Fable</i>	Dana Keiter Dir.	2002
NY International Fringe Festival	<i>B\$LL</i>	Helen Richardson Dir.	2001

Freelance Sound Design and Mixer

Round House Theatre	<i>Pride and Prejudice</i>	Blake Robison Dir.	2011
Clarence Brown Theatre	<i>The Merry Wives of Windsor</i>	Kate Buckley Dir.	2011
Indiana Repertory Theatre	<i>The Ladies Man</i> (co-w/Geva Theatre)	Charles Morey Dir.	2009
Alabama Shakespeare Festival	<i>Beehive: The Musical</i> (On-site des. consult)	Geoffrey Sherman Dir.	2008
Alabama Shakespeare Festival	<i>The Count of Monte Cristo</i>	Charles Morey Dir.	2007
Utah Symphony & Opera	<i>H.M.S. Pinafore</i> (Deer Valley Music Fest.)	Patricia Weinmann Dir.	2004
Utah Symphony & Opera	<i>How The Trumpet Got Its Toot</i>	Craig Rich Dir.	2004
Utah Symphony & Opera	<i>A Little Night Music</i> (2002 Cultural Olympiad)	Michael Leeds Dir.	2002
The Egyptian Theatre	<i>I Love You, You're Perfect Now Change</i>	John Caywood Dir.	2002
The Egyptian Theatre	<i>Macbeth</i>	Kyle Lewis Dir.	2001
Milwaukee Repertory Theatre	<i>Noises Off</i>	Paul Barnes Dir.	1999
The Fulton Opera House	<i>Having Our Say</i>	Julie Wilson Dir.	1998
Utah Musical Theatre	<i>Cabaret</i>	Jim Christian Dir.	1992
Utah Musical Theatre	<i>My Fair Lady</i>	Jim Christian Dir.	1992
Utah Musical Theatre	<i>Seven Brides for Seven Brothers</i>	Jim Christian Dir.	1992
Utah Musical Theatre	<i>The Fantastiks</i>	Troy Fisher Dir.	1992

Freelance Projection and Media Design

Neo-Futurists, Chicago, IL	<i>Performing Tonight: Liza Minnelli's Daughter</i> Sonja Moser Dir.	2011
Clarence Brown Theatre	<i>The Who's Tommy</i> Casey Sams Dir.	2009

Other Freelance Credits:

Mountain Town Stages, Park City, UT: Park City Arts Festival, Various summer concerts.	2007-07
Onyx Engineering, Virginia Beach, VA: Virginia Symphony, VA Beach Boardwalk Concert Series, & Arts Fest.	1996-99
Performance Audio, SLC, UT: 40+ various concerts and events; incl. symphonies, choirs, rock concerts, festivals.	1995-95
Val A. Browning Center for the Performing Arts, Ogden, UT: 300+ various theatrical tours, concerts, and events.	1992-95
Babymoon Recording, Alpine, UT: 50+ pre & post-production projects; incl. voice-overs, ensembles, & bands.	1992-95
Self Owned and Operated, Audio-Video-Media Production Studio	
Demo reels for artists of Talent Management Group – Video editing and design. Various clients	2009-12
Various local bands and artists – Albums, demos, lots of voice over recording. 50+ projects,	2000-12
Album recording and mastering including the award winning Optimus Prime funk album, 1997XF11.	2005
Website design and programming including www.paynesound.com – 15+ clients.	2003-12
Video editing and design for web advertising – multiple theatre clients, dozens of videos	2005-12
Live Musician – Bass, for the band The Gifted Seed. Half a dozen concerts and two live albums	2009-12